

The Arun Choral Society's Spring Charity Concert, given in Arundel Cathedral in which they shared the proceeds with the Motor Neurone Disease Association, was a joint venture with the Horsham Symphony Orchestra.

The programme had all the right ingredients, an enthusiastic choir and orchestra, an excellent audience and, above all, a popular yet demanding programme, featuring works by Barber, Elgar, Faure, Handel, Vaughan Williams, Wagner and Weber. The highlight of the evening for me was a superb performance of the Weber's *Concertino for Clarinet* featuring Andrew Meredith as the accomplished soloist. Elsewhere there was fine playing from the orchestra in the 2nd Movement of Dvorak's *Symphony No 9*, in Barber's *Adagio for Strings* and an ebullient rendering of Wagner's *Overture to the Meistersingers*. From the choir one admired the thunderous climax of *Zadok the Priest*, a finely restrained performance of Faure's *Cantique de Jean Racine* while they obviously enjoyed the gentle romanticism of Elgar's setting of his wife's twee poems in *Scenes from the Bavarian Highlands*.

All in all a highly enjoyable concert, John Henville (Conductor of the Arun Choral Society) and Steve Dummer (Conductor of the Horsham Symphony Orchestra) are to be congratulated on the standard of the performances achieved by their forces. Perhaps we shall see more of this partnership in the future.

Tim Bastow